

## PAPER STAGE

It's an instrument created for Psychodrama, which reproduces the stage context and its elements.

To use this instrument, consider the wooden blocks as intrapsychic characters of the participants, whether protagonist or not.

The stage is represented in two levels. The second level is detachable and it can be used when the director thinks it's necessary. In the first level, you can see on the board, some stars, sun and moon, representing the cosmic context.

All the colorful circles can be chosen by the participant, to distinguish the characters involved, or as scenic objects.

We assume that the use of PAPER STAGE follows all steps required for a Psychodrama/Sociodrama section, such as warming up, dramatic action and sharing.

Suggestion of use:

- Professional orientation.
- Bipersonal psychotherapy.
- Family or couple psychotherapy.
- Psychotherapy for disabled.
- Online psychotherapy.

\*use exclusive for Psychodramatists.

Items:

- One therapist context board, canvas square shape, size 50 cm x 50 cm.
- Second level stage, canvas circular shape, size 30 cm.
- 18 garapa or jatoba wooden blocks – 6 in circular shapes, 6 in rectangular shape and 6 in circular shape. Two of each in different sizes: small, medium and large.

- 24 colorful circles, size: 5 cm. 3 in each colour: red, orange, yellow, violet, blue, green, white and black.

\*for a better conservation, keep the boards and all the pieces, inside the original case, with stamped side out.